

# Terms and Conditions of **Freedom of Form** Contest 2017

04.07.2017

## § 1. GENERAL PROVISIONS

1. The contest „**Freedom of Form**” [hereinafter referred to as „Contest”] is organised as part of **Interference Festival** – 4. Festival of Visual Communication Forms by **Fundacja Interference** [Interference Foundation] with a registered seat in Gdańsk, Doki Street 1/224 – the main organiser of the festival [hereinafter referred to as „Organiser”].

2. The international contest „**Freedom of Form**“ has an open formula - it is addressed to individual authors as well as companies, legal persons, organisations, institutions, and artist collectives, provided that they meet all requirements concerning the copyright of the entered work(s).

3. The contest is addressed to participants who are of age [i.e. 18+].

## § 2. AIM OF THE CONTEST

The main aim of the contest is to select the best, the most aesthetically and creatively outstanding short visual works. Another aim is to collect works representing a broad spectrum of visual projects for presentation at the festival. The contest also aims to facilitate the presentation and promotion of young artists' work.

## § 3. CONTEST STRUCTURE

Main contest – The Grand Prix will be awarded in four main categories to authors of the following visual forms:

- **Found Footage**
- **Music Video**
- **Creative Advertising Piece**
- **Experimental Short Visual Form.**

Other prizes / distinctions:

- Audience prize
- Special prize for lifetime achievement and exceptional aesthetic sensitivity

In justified cases, additional distinctions may be awarded.

## § 4. PRIZES

1. The contest prizes are financial and/or in kind.

2. The following prizes will be awarded in the main contest:

Grand Prix 2500 zł [gross value] sponsored by the City of Gdańsk, awarded in each of the following categories:

- Found Footage
- Music Video
- Creative Advertising Piece
- Experimental Short Visual Form

3. Other prizes:

- Audience Prize w wysokości **2000 zł [gross value]**
- Honorary award – Special prize for lifetime achievement and exceptional aesthetic sensitivity

## § 5. CONTEST SCHEDULE

- **5 July 2017** – official announcement of the competition at [www.interferencefestival.com](http://www.interferencefestival.com)

- **until 1 September 2017** – submission of entries via contest server [www.contest.interferencefestival.com](http://www.contest.interferencefestival.com) [till 12AM UTC+02:00]

- **until 17 September 2017** – official announcement of the nominees by the Jury and Organizer. The nominations will be announced at [www.interferencefestival.com](http://www.interferencefestival.com), the nominees will also be informed about their nomination via e-mail sent to the e-mail address indicated in the entry form.

- **20-21 października 2017** – contest screenings at Interference Festival

- **21 października 2017** – official announcement of the winners during the Prize Giving Ceremony and at [www.interferencefestival.com](http://www.interferencefestival.com) and the Prize Giving Ceremony itself.

The contest prizes will be paid out via bank transfer within 30 working days from the day of receiving the award, after the deduction of relevant taxes.

## § 6. PARTICIPATION TERMS AND CONDITIONS

1. All works shall be submitted to contest server [www.contest.interferencefestival.com](http://www.contest.interferencefestival.com).

2. Submissions will be accepted till 1 September 2017 [till 12AM UTC+02:00]. Submissions sent after this deadline will not take part in the contest.

3. Every entity / person is allowed to enter **three works** maximum, with the proviso that every work is submitted to a different category. It is not possible to enter the same work in more than one category.

4. A condition in participating in the contest is filling in completely and correctly a submission form [in Polish or English] and transferring the film to the contest server [all films shall be titled in a following way: Category\_Name\_Surname\_TitleOfTheFilm].

5. Only entry works made in **2015-2017** will be considered.

6. To works created in different language than Polish or English, Polish or English subtitles should be inserted.

7. Only entry works that meet the formal requirements and criteria listed in §7. of this document will be considered.

8. Further selection is made by Contest Committee and Jury.

## § 7. ENTRY QUALIFICATION CRITERIA

Category **Found Footage**:

a) **Duration**: maximum 5 minutes

b) **Compliance with the definition**: a film compilation in which already existing film material by other authors is used as a quotation to form a new film work. The idea of found footage is to create an original work having an exceptional visual value. A list of source material must be presented.

c) **Substantive criteria**: professional filmmaking level, creativity of approach to this type of visual form, authorial character of artistic expression, creating new meanings on the basis of existing visual material.

Category **Music Video**:

a) **Duration**: maximum 10 minutes

b) **Compliance with the definition**: an authorial film form accompanying a music piece and relating to its content, a creative and original dialogue between two fields of art (music and the visual form).

c) **Substantive criteria:** professional filmmaking level, creativity of approach to this type of visual form, authorial character of artistic expression, exceptional visual value based on high quality photography, montage, composition.

Category **Creative Advertising Piece:**

a) **Duration:** maximum 10 minutes

b) **Compliance with the definition:** a film form promoting and presenting a commercial product, directed at mass audiences, and conveying market information about this product.

c) **Substantive criteria:** professional filmmaking level, authorial character of artistic expression, creativity of approach to this type of visual form, innovative visual solutions, outstanding concept.

Category **Experimental Short Visual Form** [film / video art / animation]:

a) **Duration:** maximum 8 minutes

b) **Compliance with the definition:** film / video art / animation on any theme, produced in any style, exhibiting characteristics of innovativeness and artistic experiment.

c) **Substantive criteria:** professional filmmaking level, authorial character of artistic expression, creativity of approach to this type of visual form, experimental character on the level of technique or/and content, innovative production or post-production technologies.

## **§ 8. FORMATS OF SUBMITTED FILMS**

The Organizer accepts the following formats of works:

### **- CODEC: h264**

Resolution: 1080p HD (1920 x 1080) / Aspect ratio: 16:9 / square pixels 1:1 / Bit rate of at least: 10,000 – 20,000 kbit/s

### **- CODEC: mpeg4**

Resolution: 1080p HD (1920 x 1080) / Aspect ratio: 16:9 / square pixels 1:1 / Bitrate CBR: at least 7000

### **- Format: MOV**

CODEC: h264 / Resolution: 1080p HD (1920 x 1080) / Aspect ratio: 16:9 / square pixels 1:1 / Quality min. 80%

## **§ 9. CONTEST SELECTION PROCESS**

1. Entries submitted and qualified for the contest are first evaluated by the Contest Committee comprised of representatives of Organizer and one external member – a representative of cultural and artistic milieu. Contest Committee carries out a preliminary selection based on assessment of compatibility with criteria listed in §7. of this document.

2. After the preliminary selection, the results of Contest Committee's voting are presented to Jury. Jury is comprised of notable members of cultural and artistic milieu and Polish media. Jury determines the official nominees from the works selected earlier and then determines one winner in each category from the nominations.

3. The proceedings of Contest Committee / Jury are led by a Chairman.

4. The preliminary selection and the subsequent contest process are documented in protocols. Protocols along with competition documentation are stored by Organizer.

5. The proceedings of Contest Committee / Jury shall be secret.

6. Contest Committee / Jury debates on sessions convened as necessary during the proceedings.
7. Every member of the Committee / Jury has one vote.
8. If two or more candidates receive the same number of votes, another round of voting is carried out, in which only the candidates with the same greatest number of votes take part.
9. The final list of works qualified in the selection procedure is approved by the Chairman of the Contest Committee.
10. The final list of nominated and awarded works is approved by the Chairman of the Jury.
11. The decisions of the Competition Committee / Jury are final and cannot be challenged.

#### **§ 10. AWARDING ADDITIONAL / HONORARY PRIZES / DISTINCIONS**

1. Audience prize:
  - a) Only nominated works whose authors agreed to participate in Audience prize contest in the submission form are taking part in the Audience prize contest.
  - b) The prize is awarded by the festival audience in an online voting.
2. Honorary awards – Special prize for lifetime achievement and exceptional aesthetic sensitivity: The prizes are awarded by the Jury in agreement with the Competition Committee and on the basis of proposed candidatures.
3. Distinctions:  
In justified cases, the Jury has the right to award distinctions to nominated works.

#### **§ 11. PROMOTION AND PUBLICATION OF THE FILMS QUALIFIED FOR THE CONTEST**

1. By submitting a film for the contest, the participant agrees to its free screening during Interference Festival in Gdansk other presentations promoting the competition and Festival.
2. Submitting a film to Audience prize contest is tantamount to giving a consent to publish the entire film at Organizer's website within the period of duration of the plebiscite.
3. The Organizer reserves the right to use parts of the qualified films (no longer than 1 minute), as well as display information about the films at the festival website and in any other promotional material (including the catalogue, programme, press releases, etc).
4. The Organizer reserves the right to use the promotional material both during and after the festival for purposes of contest and festival promotion.

#### **§ 12. COPYRIGHT / LICENSES**

1. By submitting an entry for the contest, the entrant declares that the entry work does not infringe intellectual property rights of third parties, including moral or economic copyright.
2. Should third party put forth any claims arising from the infringement of the abovementioned rights, the contest participant undertakes to cover any justified claims of third parties whose rights were infringed.

#### **§ 13. PERSONAL DATA**

1. By submitting an entry for the contest, the entrant agrees to have his or her personal data processed exclusively for the purposes of the contest. The entrant entrusts the Organizer with the right to process the personal data in accordance with art. 31 of the Personal Data Protection Act of 29 Aug 1997 (consolidated text: Polish Journal of Laws of 2002, no. 101, item 926 with amendments).
2. The Organizer has the right to process the entrusted personal data for the purposes of qualifying

the work for the contest as well as for the purposes of its presentation.

#### **§ 14. OTHER PROVISIONS**

1. By submitting an entry for the contest, the entrant accepts the contest rules and requirements listed in this issue of the Terms and Conditions.

2. By accepting hereby issue of the Terms and Conditions, the entrant declares that:

- he or she voluntarily proceeds to participate in the contest
- identifying data disclosed to the Organizer is true

3. Candidates taking part in the contest will receive current information and communications concerning the course of the contest via email, at the email address indicated in the entry form.

4. Further information on the contest can be obtained by writing to the organizers at:  
**contest@interferencefestival.com.**

5. The Organizer retains the right to change the contest terms and conditions, suspend, cancel or terminate the contest without selecting any of the submitted works, at any time and without stating reasons. In case of changing the contest terms and conditions, the changed document will be sent to participants via e-mail. Every participant has the right to declare resignation from the contest within 7 days from the day the changed terms and conditions document are sent. If the Organizer does not receive a declaration of resigning from participating in the contest, the changed terms and conditions are considered accepted by the participant.

6. This issue of the Terms and Conditions is the only document specifying the contest rules.

7. In matters not provided for in the Terms and Conditions or in matters requiring interpretation of the provisions contained in the Terms and Conditions, any decisions belong to the sole competence of the Organizer.

8. Any disputes arising from the Terms and Conditions or from the participation in the contest shall be resolved by the court competent for the registered seat of the contest Organizer.